

Rejoice

Key: E

Choral Anthem version based on the Keith & Kristyn Getty / Rend Collective album "Christ Our Hope In Life And Death"
www.praisecharts.com/79630Keith Getty, Kristyn Getty, Bryan Fowler,
Ben Shive, & Skye Peterson
Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

$\text{♩} = 206$

f

SA

Woh.

Woh.

Woh.

TB

Rhythm

(Drm. pick-up)

f

E A E B C $\sharp$ m7 A

f All in, full groove
Piano/EI. Gtr. lead (cues)

Flute 1-2

Oboe

Clarinet 1-2

Bassoon
(Bass Clarinet)

Trumpet 1-2

Trumpet 3

Horn 1-2
(Alto Sax)

Trombone 1-2
(Tenor Sax 1-2)

Trb. 3 - Tuba
(Bari Sax)

Percussion

1 (Drm. pick-up) *f* Tambourine

2 *f* Bells

Timpani

Violin 1-2

Viola

Cello

String Bass

f

2 3 4 5

SOLO **1** Verse
mp

L.V. 1. Re - joice in the Lord now and al - ways. Sing it a - gain, we re-joice. De -

SA Woh.

TB

Rhythm A E B C[#]m⁷ A E A E B E
mp Pho./Ac. Gtr., light groove

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 Perc.
2

Timp.

Vln.

Vla.

Vc.

Str. Bass

6 7 8 9 10 11 12

L.V. light in the love He has shown us; grate-ful - ly lift up your voice. His gen - tle-ness a - mong us will join our hearts with

Rhythm A E B E C#m7 A B
+ Perc. (Kick/Handclaps), light El. Gtr.

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc. claps Tamb.

2

Timp.

Vln.

Vla.

Vc. (DB pizz. cue)

Str. Bass mf pizz.

13 14 15 16 17 18 19

2 Chorus



L.V. praise. We gath - er in His good - ness, a fam - i - ly of grace.

SA With each breath He's giv - en,

TB

Rhythm E C#m7 A B E C#m7 E
f All in, full groove *sim.*

Fl. 1-2 *f*

Oboe *f*

Clar. 1-2 *f*

Bsn. (Bs Clar.) *f*

Tpt. 1-2 *f*

Tpt. 3 *f*

Hrn. 1-2 (A. Sax) *f*

Trb. 1-2 (T. Sax 1-2) *f*

B. Trb.-Tba. *f*

1 claps *mf* shaker Tamb. *f*

Perc. 2 *f*

Timp. *mf*

Vln. *mf* *f*

Vla. *f*

Vc. *f*

Str. Bass *f*

20 21 22 23 24 25 26

SA
praise the Lord. In these times we live in, we will praise the Lord. Through out

TB

Rhythm
A E B C#m7 A E

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Str. Bass

SA
ev - 'ry sea - son, I am sure we have ev - 'ry rea - son to

TB

Rhythm
C#m7 E A E B C#m7

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.
2

Timp.
f

Vln.

Vla.

Vc.

Str. Bass

3 Turn

SA *mf*
praise the Lord. 2. Re -

TB
A E A E B C#m7 A

Rhythm
f Band cont. groove (intro riff returns)

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc. *f* Tambourine

2
f

Timp.
sfz

Vln.

Vla.

Vc.

Str. Bass

39 40 41 42 43

4 Verse

SA joyce and be anx - ious for noth - ing, pray - ing for all that you need. Come with a song of thanks - giv - ing;

TB

Rhythm *E A E B E A E*
mf Band cont., moderate groove

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1 *shaker* *f* *Tamb.* 2 2

Perc. 2

Timp.

Vln. *mf*

Vla. *mf*

Vc. *mf*

Str. Bass

SA lay your re - quests at his feet. His peace will fall up - on us to guard our hearts and

TB

Rhythm B E C[#]m⁷ A B

Fl. 1-2

Oboe

Clar. 1-2 *mf*

Bsn. (Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2 (A. Sax)

Trb. 1-2 (T. Sax 1-2) *mf*

B. Trb.-Tba. *mf*

Perc. 1 2 *f* shaker Tamb. 2

Timp.

Vln. *mf*

Vla.

Vc.

Str. Bass

50 51 52 53 54

D.S. al Coda

SA
TB
Rhythm
Fl. 1-2
Oboe
Clar. 1-2
Bsn. (Bs Clar.)
Tpt. 1-2
Tpt. 3
Hrn. 1-2 (A. Sax)
Trb. 1-2 (T. Sax 1-2)
B. Trb.-Tba.
Perc. 1
Perc. 2
Timp.
Vln.
Vla.
Vc.
Str. Bass

E C#m7 A B E N.C.

55 56 57 58 59

⊕ Coda 5 Turn

SA
praise the Lord. mel. Oh, we praise the Lord.

TB

Rhythm
A E B C[#]m⁷ A E A E
f

Fl. 1-2
f

Oboe
f

Clar. 1-2
f

Bsn.
(Bs Clar.)
f

Tpt. 1-2
f

Tpt. 3
f

Hrn. 1-2
(A. Sax)
f

Trb. 1-2
(T. Sax 1-2)
f

B. Trb.-Tba.
f

Perc.
1 Tambourine
2
f

Timp.
sfz

Vln.
f

Vla.
f

Vc.
f

Str. Bass
f

60 61 62 63 64 65 66

SOLO **6** Verse
mp

SA 3. Re - joice in the Lord now and al - ways; tell of the good He has done.

Rhythm **B** **C#m7** **A** **E** **A** **E** **B** **E**
mp Band ring out
Pno./Ac. Gtr. cont. - mando busy

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Str. Bass

67 68 69 70 71 72

SA *DUET*

Wor-ship the Lord to re-mem-ber all of the joy yet to come. The hope that burns with-in us the

Rhythm

A E B E C[#]m7 A

+ Bass, light Perc.

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1

Perc.

2

Timp.

Vln.

Vla.

Vc.

Str. Bass

mf

mf

mf

SA *CHOIR*
p

dark can - not de - stroy. With praise that's nev - er end - ing, we say a - gain, "re - joice!" With each

TB

Rhythm B E C[#]m⁷ A B E

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1

Perc.

2

Timp.

Vln.

Vla.

Vc.

Str. Bass *pizz.*
mf

79 80 81 82 83 84

7 Chorus

SA
breath He's giv - en, praise the Lord. In these times we live in, we will praise the

TB

Rhythm
C#m7 B D# E A E B C#m7 A
p Band out Pno. diamonds (up high) f Band in, full groove sim.

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.
S.C. Tambourine
f f

2
mp f

Timp.

Vln.

Vla.

Vc.

Str. Bass
f arco

85 86 87 88 89 90 91

SA
Lord. Through out ev - 'ry sea - son, I am sure we have ev - 'ry rea - son to

TB

Rhythm
E C#m7 E A E B C#m7

Fl. 1-2

Oboe

Clar. 1-2

Bsn.
(Bs Clar.)

Tpt. 1-2

Tpt. 3

Hrn. 1-2
(A. Sax)

Trb. 1-2
(T. Sax 1-2)

B. Trb.-Tba.

1
Perc.

2

Timp.

Vln.

Vla.

Vc.

Str. Bass

92 93 94 95 96 97 98

8 Outro

SA
TB
Rhythm
Fl. 1-2
Oboe
Clar. 1-2
Bsn.
(Bs. Clar.)
Tpt. 1-2
Tpt. 3
Hrn. 1-2
(A. Sax)
Trb. 1-2
(T. Sax 1-2)
B. Trb.-Tba.
1
Perc.
2
Timp.
Vln.
Vla.
Vc.
Str. Bass

praise the Lord. We have ev - 'ry rea - son to praise the Lord.

A E B C#m7 A E A E

f Band back in groove (Intro riff returns)

fp f ff

(break!)

Tambourine

99 100 101 102 103 104 105

SOLO

L.V. We have ev - 'ry rea - son to praise the Lord.

SA *f*

TB Woh. Woh. Woh.

Rhythm B C#m7 A E G# E A E B C#m7 A E

Fl. 1-2

Oboe

Clar. 1-2

Bsn. (Bs Clar.)

Tpt. 1-2 *f*

Tpt. 3 *f*

Hrn. 1-2 (A. Sax) *f*

Trb. 1-2 (T. Sax 1-2)

B. Trb.-Tba.

Perc. 1 2

Timp. *sfz* *mf*

Vln.

Vla.

Vc.

Str. Bass

Rejoice

Key: E

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Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

$\text{♩} = 206$
(Drm. pick-up)
f All in, full groove
Piano/El. Gtr. lead (cues)

1 Verse 1. "Rejoice in the Lord..."

5 **mp** Pno./Ac. Gtr., light groove

11

17 + Perc. (Kick/Handclaps), light El. Gtr.

2 Chorus S "With each breath..."

23 **f** All in, full groove *sim.*

29

34 **2nd X to Coda** C

3 Turn

39 **A** **E** **A** **E** **B** **C#m⁷** **A**

f Band cont. groove
(intro riff returns)

4 Verse

2. "Rejoice and be anxious..."

44 **E** **A** **E** **B** **E**

mf Band cont., moderate groove

49 **A** **E** **B** **E** **C#m⁷** **A** **B**

55 **E** **C#m⁷** **A** **B** **E** **N.C.**

D.S. al Coda 

f

Coda

5 Turn

60 **A** **E** **A** **E** **B** **C#m⁷** **A** **E**

f

6 Verse

3. "Rejoice in the Lord..."

66 **A** **E** **B** **C#m⁷** **A** **E** **A** **E** **B**

mp Band ring out
Pno./Ac. Gtr. cont. - mando busy

72 **E** **A** **E** **B** **E** **C#m⁷**

+ Bass, light Perc.

78 **A** **B** **E** **C#m⁷** **A** **B**

7 Chorus "With each breath..."

84

E C#m7 B D# E A E B

p Band out
Pno. diamonds (up high)

8

f Band in, full groove

sim.

90

C#m7 A E C#m7 E A

96

E B C#m7 A E B

8 Outro

102

C#m7 A E A E B C#m7 A

f Band back in groove
(Intro riff returns)

108

E G# E A E B C#m7 A E

Rejoice

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Capo 2 (to E)

♩ = 206
(Drm. pick-up)

f All in, full groove
Piano/El. Gtr. lead (cues)

1 Verse 1. "Rejoice in the Lord..."

5 **mp** Pno./Ac. Gtr., light groove

11

17 + Perc. (Kick/Handclaps), light El. Gtr.

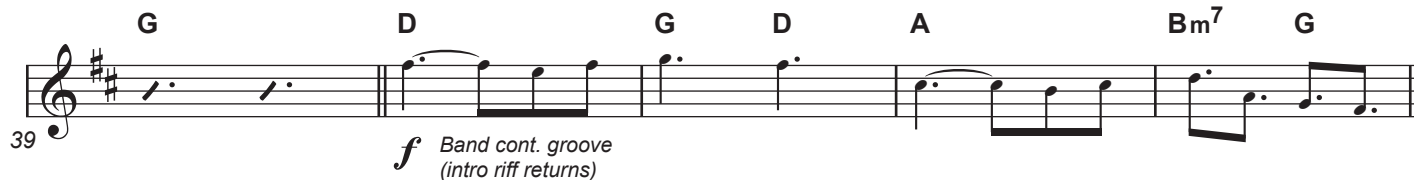
2 Chorus **f** "With each breath..."
All in, full groove

23

29

34 **2nd X to Coda**

3 Turn

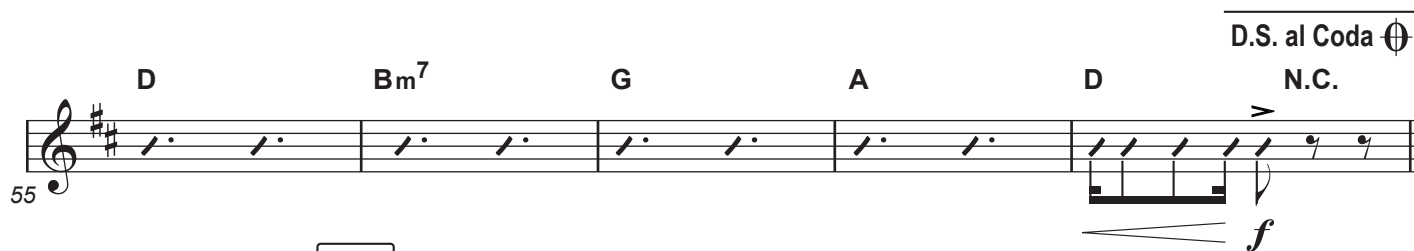
39 

4 Verse

2. "Rejoice and be anxious..."

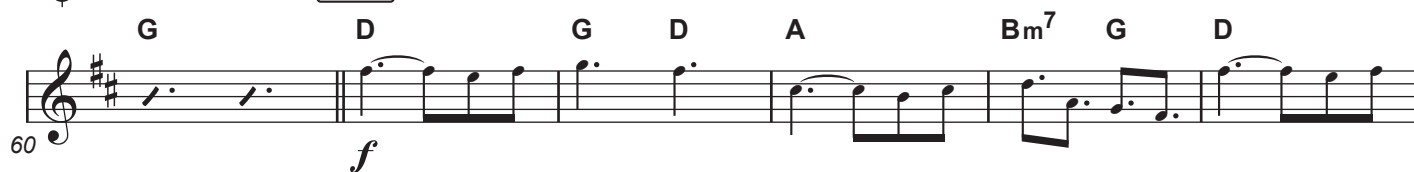
44 

49 

55 

Coda

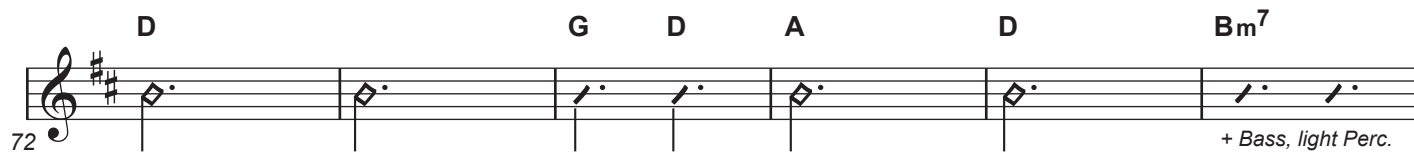
5 Turn

60 

6 Verse

3. "Rejoice in the Lord..."

66 

72 

78 

7 Chorus "With each breath..."

84

D Bm7 A C# D G D A

p Band out
Pno. diamonds (up high)

f Band in, full groove

90

Bm7 G D Bm7 D G

96

D A Bm7 G D A

8 Outro

102

Bm7 G D G D A Bm7 G

f Band back in groove
(Intro riff returns)

108

D F# D G D A Bm7 G D

Rejoice

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$\text{♩} = 206$



1 Verse

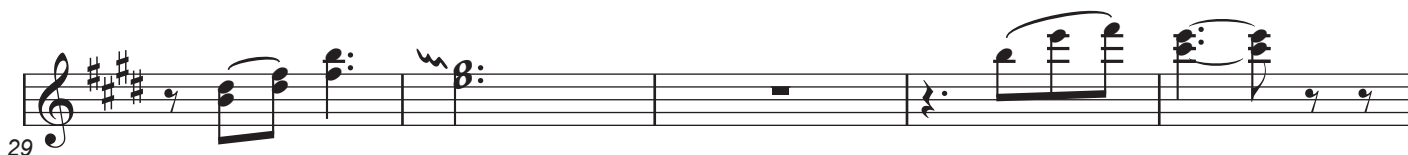
1. "Rejoice in the Lord..."

16
(9-24)



2 Chorus

"With each breath..."



2nd X to Coda

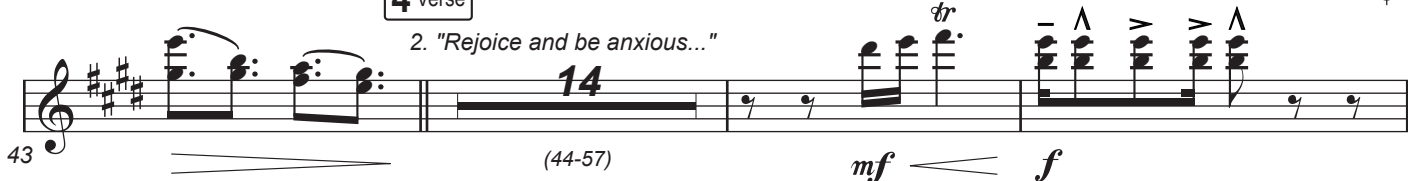
3 Turn



4 Verse

2. "Rejoice and be anxious..."

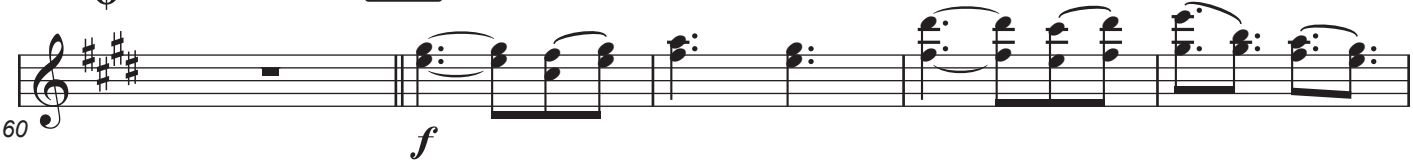
D.S. al Coda



 Coda

5 Turn

60 *f*



6 Verse

3. "Rejoice in the Lord..."

65 16 (69-84)



7 Chorus

"With each breath..."

85 *f*



90



95

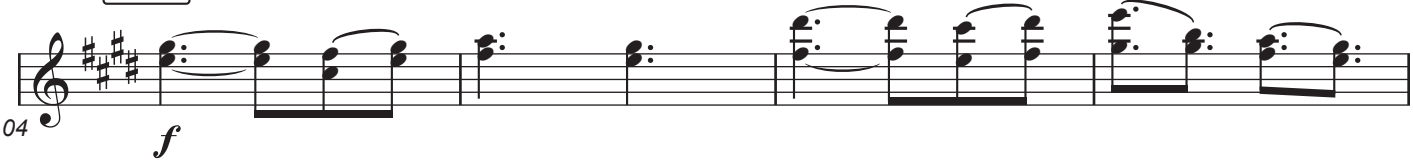


100



8 Outro

104 *f*



108



Rejoice

Key: E

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♩ = 206



1 Verse

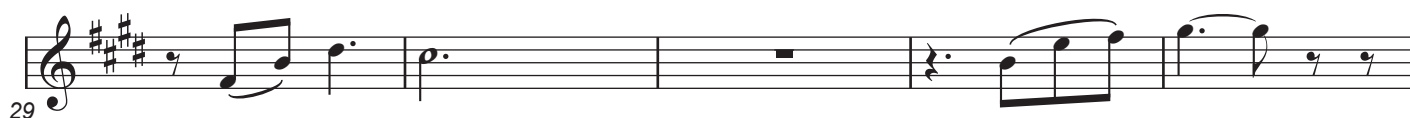
1. "Rejoice in the Lord..."



2 Chorus

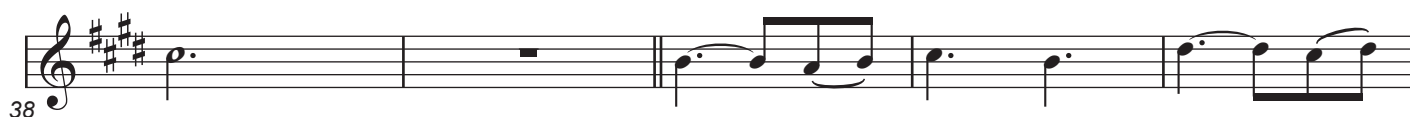


"With each breath..."



2nd X to Coda

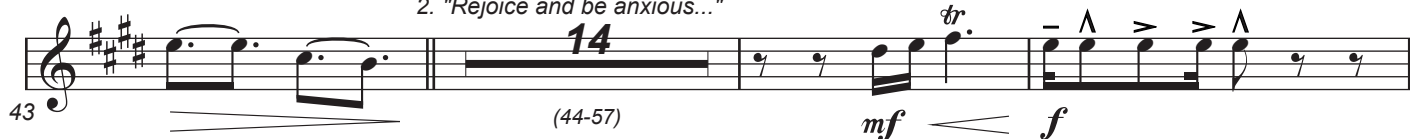
3 Turn



4 Verse

2. "Rejoice and be anxious..."

D.S. al Coda



Coda

5 Turn



6 Verse

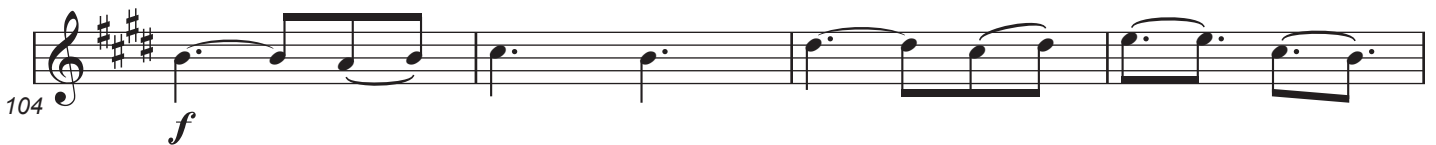
3. "Rejoice in the Lord..."



7 Chorus

"With each breath..."

8 Outro



Rejoice

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♩ = 206

1 Verse **2 Chorus** %

1. "Rejoice in the Lord..." 16 (9-24) "With each breath..."

28

33

37 **2nd X to Coda** **3 Turn**

41 **4 Verse** 2. "Rejoice and be anxious..." 8 (44-51)

52 *mf*

56 *mf* *f* *tr* **D.S. al Coda** 

Coda  **5 Turn**

60 *f*

6 Verse
3. "Rejoice in the Lord..."
16
(69-84)

7 Chorus
"With each breath..."

85 *f*

90

95

100

8 Outro

104

f

Musical staff for measures 104-107. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). Measure 104 begins with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. Measure 107 ends with a double bar line.

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of four sharps (F#, C#, G#, D#). Measure 108 begins with a forte (*f*) dynamic. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. Measure 111 ends with a double bar line.

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$\text{♩} = 206$

1 Verse
1. "Rejoice in the Lord..."

16
(9-24)

f

2 Chorus X
"With each breath..."

25

f

30

3 Turn

35

2nd X to Coda Coda symbol

4 Verse

40

14
(44-57)

mf mf *f*

 Coda

5 Turn

60



f

64



6 Verse

7 Chorus

3. "Rejoice in the Lord..." "With each breath..."

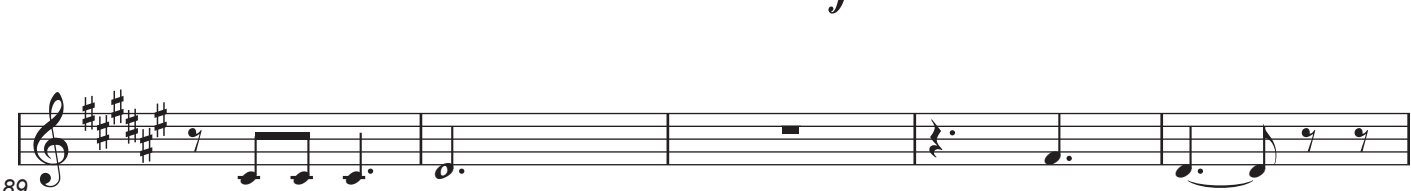
16



(69-84)

f

89



94

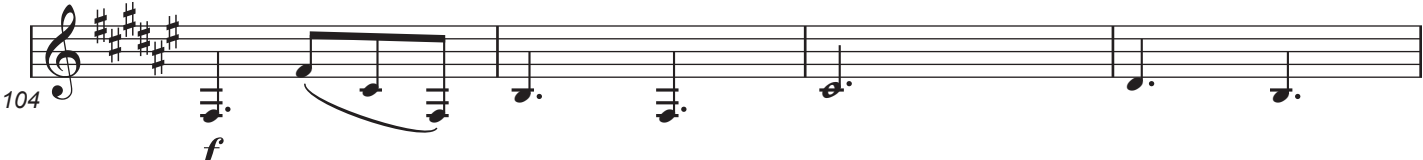


5

(99-103)

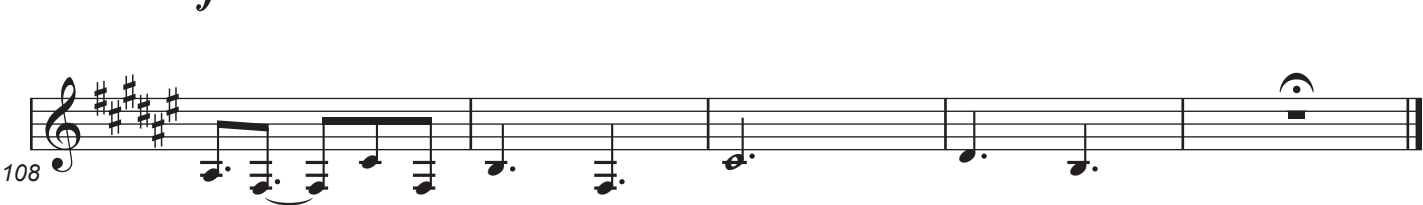
8 Outro

104



f

108



Rejoice

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$\text{♩} = 206$



1 Verse

1. "Rejoice in the Lord..."



(9-24)

2 Chorus

"With each breath..."



30

2nd X to Coda



3 Turn



4 Verse

2. "Rejoice and be anxious..."

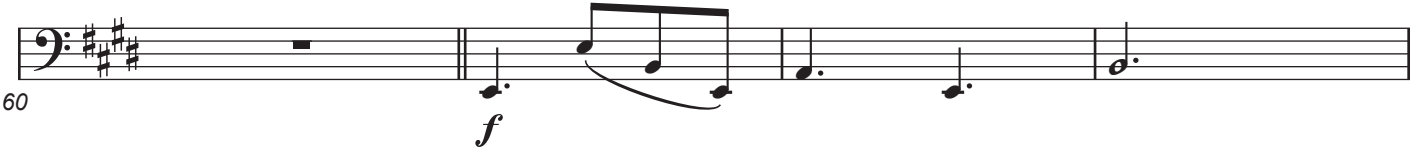
D.S. al Coda



 Coda

5 Turn

60



64



6 Verse

7 Chorus

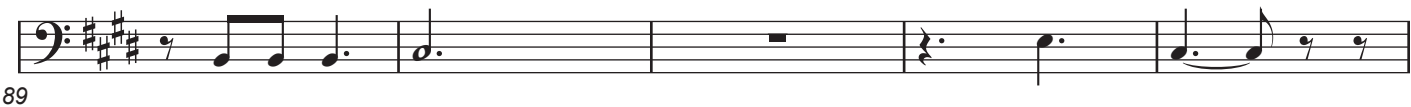
3. "Rejoice in the Lord..." "With each breath..."

16

(69-84)



89



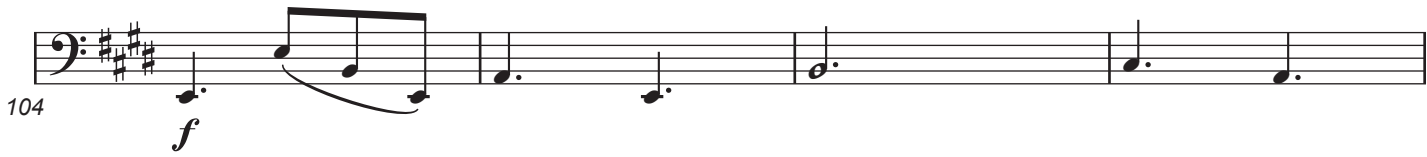
94



(99-103)

8 Outro

104



108



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1 Verse 1. "Rejoice in the Lord..."

2 Chorus "With each breath..."

8 (1-4) *f*

8 16 (9-24) *f*

27

32

36 2nd X to Coda

40 3 Turn

4 Verse

2. "Rejoice and be anxious..."

52

(44-47) *mf*

52

D.S. al Coda

(56-57) *f*

Coda

5 Turn

60

f

6 Verse

3. "Rejoice in the Lord..."

65

(69-84)

7 Chorus

"With each breath..."

85

mf *f*

90

90

95

95

8 Outro

100

100

ff

105

105

f

109

109

f

Trumpet 1-2

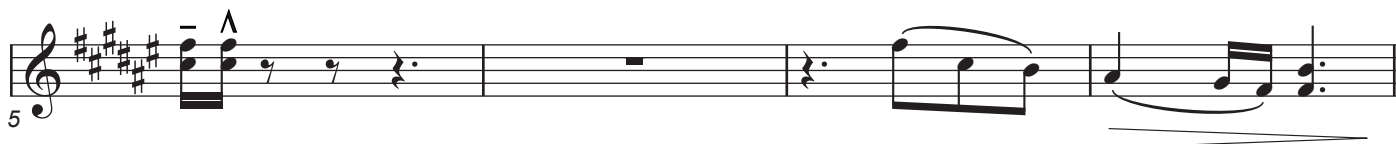
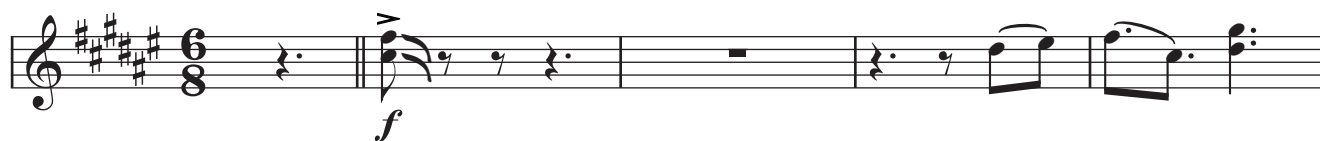
Rejoice

Key: E

Choral Anthem version based on the Keith & Kristyn Getty / Rend Collective album "Christ Our Hope In Life And Death"
www.praisecharts.com/79630

Keith Getty, Kristyn Getty, Bryan Fowler,
Ben Shive, & Skye Peterson
Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

$\text{♩} = 206$



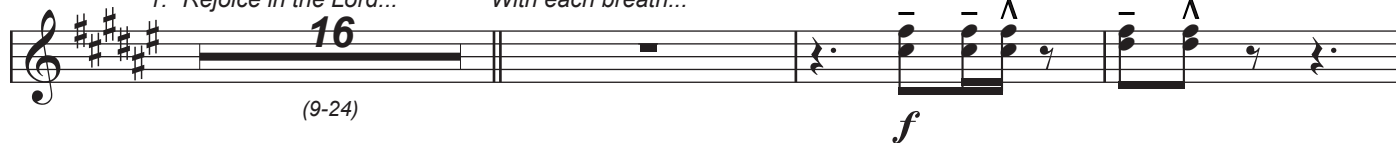
1 Verse

2 Chorus



1. "Rejoice in the Lord..."

"With each breath..."



2nd X to Coda

3 Turn

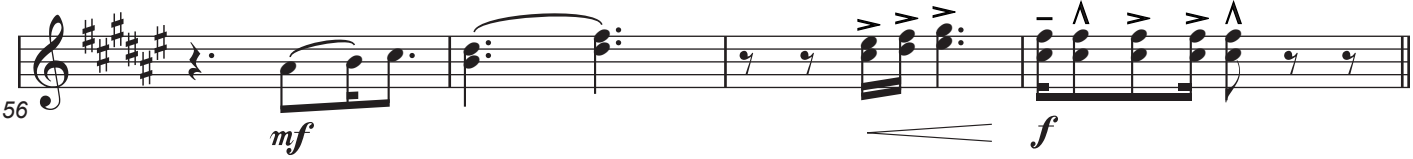


4 Verse

2. "Rejoice and be anxious..."

41  (44-55)

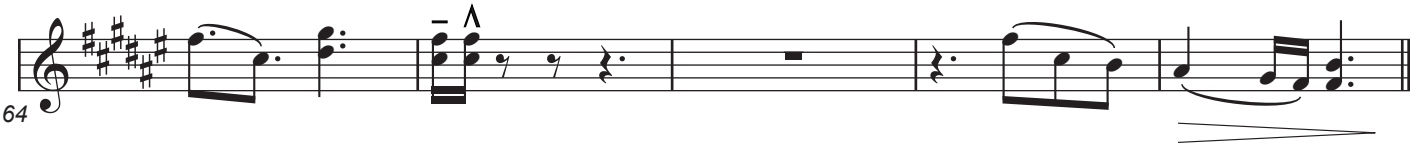
D.S. al Coda

56  *mf* *f*

Coda

5 Turn

60  *f*

64 

6 Verse

7 Chorus

3. "Rejoice in the Lord..."

"With each breath..."

 *f*

89 

93 

97

fp *f*

102

8 Outro

ff

106

f

110

Trumpet 3

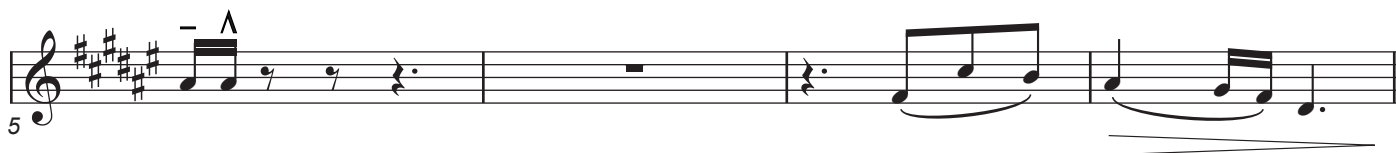
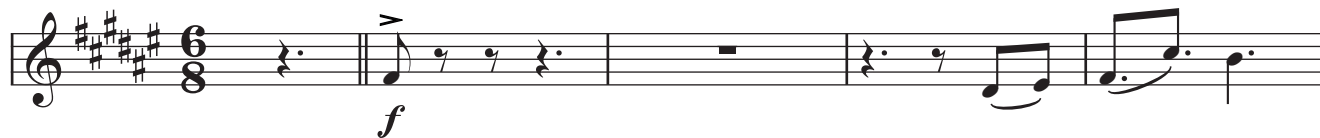
Rejoice

Key: E

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♩ = 206



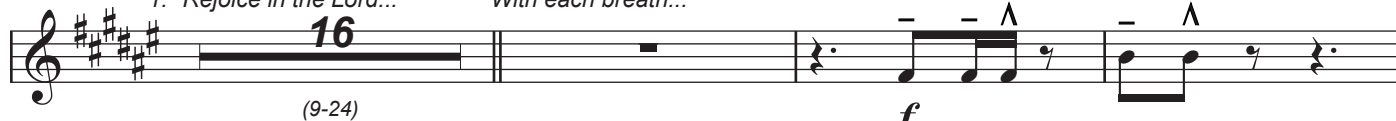
1 Verse

2 Chorus



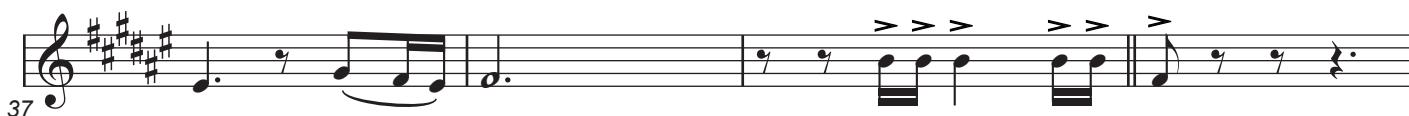
1. "Rejoice in the Lord..."

"With each breath..."



2nd X to Coda

3 Turn



4 Verse

2. "Rejoice and be anxious..."

41 (44-55)

D.S. al Coda

56 *mf* *f*

Coda

5 Turn

60 *f*

64 *f*

6 Verse

7 Chorus

3. "Rejoice in the Lord..."

"With each breath..."

(69-84) (85-86) *f*

89 *f*

93 *f*

Trumpet 3

Key: E

102

ff

8 Outro

106

f

110

The musical notation for measures 110-112 is as follows:

- Measure 110:** Treble clef, key signature of three sharps (F#, C#, G#). The notation begins with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A slur is placed under these three notes.
- Measure 111:** Treble clef, key signature of three sharps. The notation begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. A slur is placed under these three notes.
- Measure 112:** Treble clef, key signature of three sharps. The notation begins with a quarter note G#4, followed by a quarter note A4, and a quarter note B4. A slur is placed under these three notes.

Rejoice

Key: E

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Ben Shive, & Skye Peterson
Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

$\text{♩} = 206$

f

5

1 Verse **2 Chorus**

1. "Rejoice in the Lord..." "With each breath..."

16

(9-24)

f

2

(28-29)

33

3 Turn

2nd X to Coda

37

4 Verse

2. "Rejoice and be anxious..."

41

(44-51)

52

mf

D.S. al Coda

56

f

Coda

5 Turn

60

f

6 Verse

3. "Rejoice in the Lord..."

64

16

(69-84)

7 Chorus

"With each breath..."

(85-86)

f

92

96 *fp*

100 *f* *ff*

8 Outro

104 *f*

109

Trombone 3,
Tuba

Rejoice

Key: E

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Ben Shive, & Skye Peterson
Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

$\text{♩} = 206$

1 Verse
1. "Rejoice in the Lord..."
16 (9-24)

2 Chorus §
"With each breath..."
2 (28-29)

30

34

39

3 Turn

2nd X to Coda Ⓢ

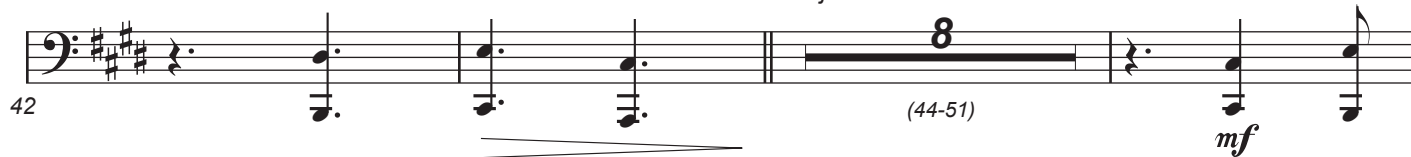
Trombone 3,
Tuba

Rejoice - page 2 of 3

Key: E

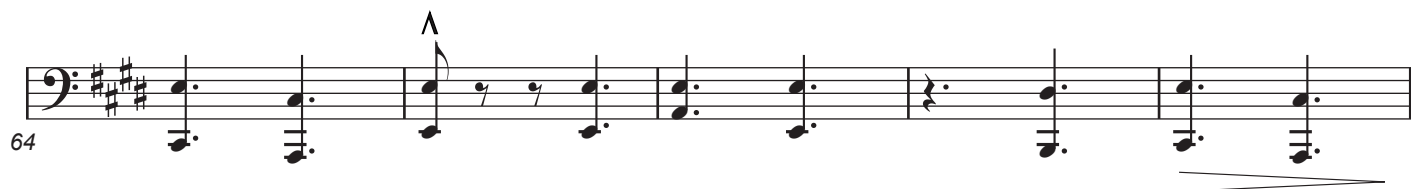
4 Verse

2. "Rejoice and be anxious..."



Coda

5 Turn

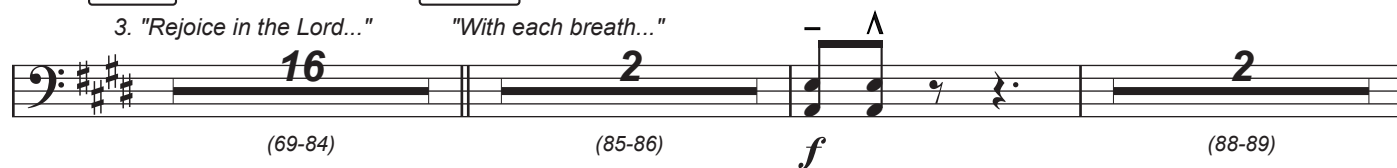


6 Verse

3. "Rejoice in the Lord..."

7 Chorus

"With each breath..."



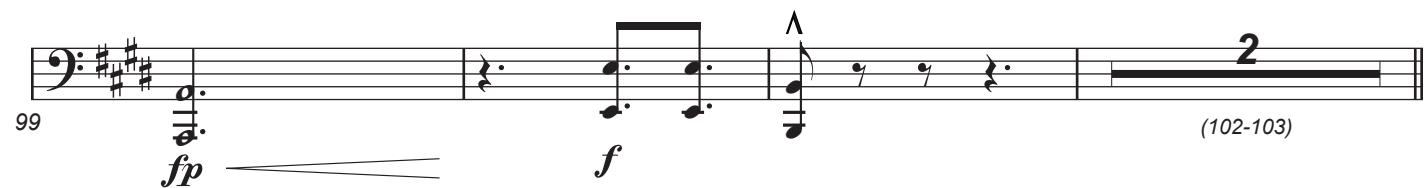
Trombone 3,
Tuba

Key: E

95



99



8 Outro

104



109



Rejoice

Key: E

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♩ = 206

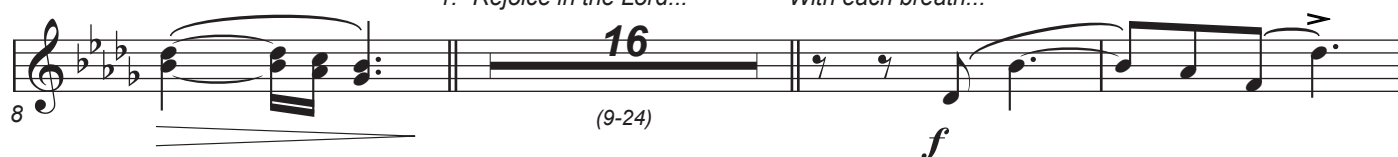


1 Verse

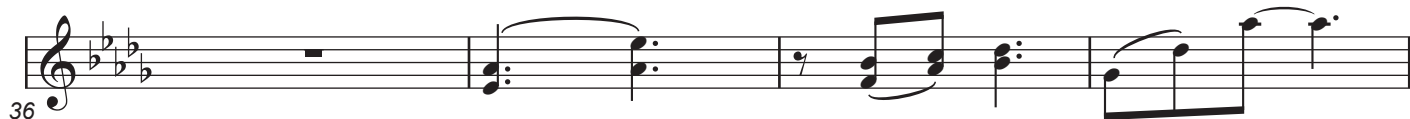
2 Chorus

1. "Rejoice in the Lord..."

"With each breath..."



2nd X to Coda



3 Turn



4 Verse

2. "Rejoice and be anxious..."

Musical staff for measures 44-47. Measure 44 contains a whole rest with a '4' above it. Measure 45 starts with a mezzo-forte (*mf*) dynamic. The staff continues with eighth and quarter notes.

Musical staff for measures 48-51. Measure 48 contains a whole rest. The staff continues with eighth and quarter notes.

D.S. al Coda

Musical staff for measures 52-57. Measure 52 contains a whole rest with a '2' above it. Measure 53 starts with a forte (*f*) dynamic. The staff continues with eighth and quarter notes, ending with a double bar line.

Coda

5 Turn

Musical staff for measures 58-63. Measure 58 contains a whole rest. The staff continues with eighth and quarter notes, ending with a double bar line.

6 Verse

3. "Rejoice in the Lord..."

Musical staff for measures 64-84. Measure 64 contains a whole rest. Measure 65 starts with a forte (*f*) dynamic. The staff continues with eighth and quarter notes, ending with a double bar line.

7 Chorus

"With each breath..."

Musical staff for measures 85-90. Measure 85 contains a whole rest. Measure 86 starts with a mezzo-forte (*mf*) dynamic. The staff continues with eighth and quarter notes, ending with a double bar line.

Musical staff for measures 91-94. The staff continues with eighth and quarter notes, ending with a double bar line.

95

Measures 95-99: Measure 95 has a dotted quarter note G4. Measure 96 is a whole rest. Measure 97 has a half note chord of G4 and A4. Measure 98 has a quarter rest followed by a quarter note chord of G4 and A4. Measure 99 has a quarter rest followed by a quarter note chord of G4 and A4.

100

8 Outro

ff

Measures 100-104: Measure 100 has a dotted quarter note G4. Measure 101 has a dotted quarter note A4. Measure 102 is a whole rest. Measure 103 has a quarter rest followed by a quarter note chord of G4 and A4. Measure 104 has a quarter rest followed by a quarter note chord of G4 and A4.

105

f

Measures 105-109: Measure 105 has a dotted quarter note G4. Measure 106 has a dotted quarter note A4. Measure 107 has a half note chord of G4 and A4. Measure 108 is a whole rest. Measure 109 has a quarter rest followed by a quarter note chord of G4 and A4.

109

Measures 110-114: Measure 110 has a dotted quarter note G4. Measure 111 has a dotted quarter note A4. Measure 112 has a half note chord of G4 and A4. Measure 113 has a quarter rest followed by a quarter note chord of G4 and A4. Measure 114 has a quarter rest followed by a quarter note chord of G4 and A4.

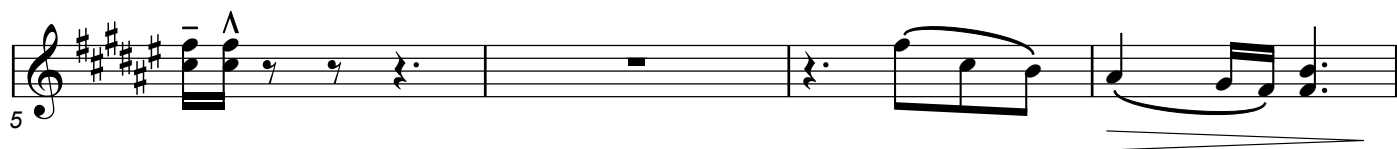
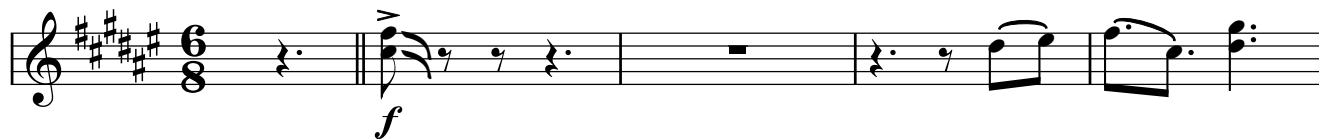
Rejoice

Key: E

Choral Anthem version based on the Keith & Kristyn Getty / Rend Collective album "Christ Our Hope In Life And Death"
www.praisecharts.com/79630

Keith Getty, Kristyn Getty, Bryan Fowler,
Ben Shive, & Skye Peterson
Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

$\text{♩} = 206$



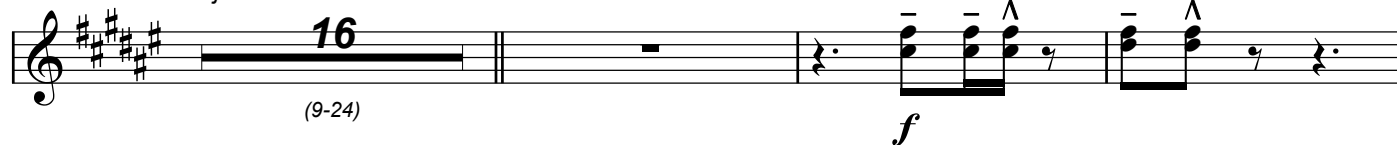
1 Verse

2 Chorus



1. "Rejoice in the Lord..."

"With each breath..."



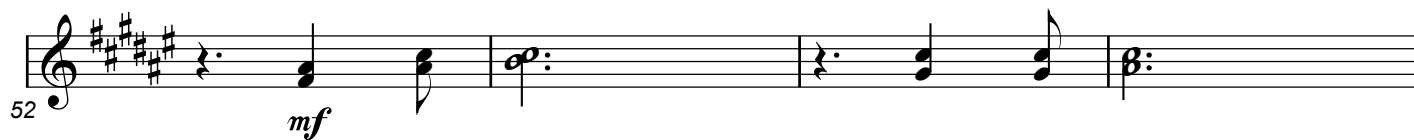
2nd X to Coda

3 Turn



4 Verse

2. "Rejoice and be anxious..."

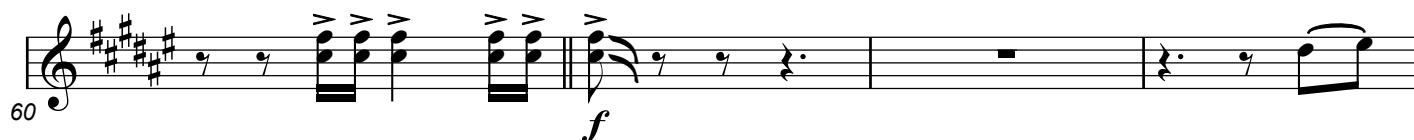


D.S. al Coda ⊕



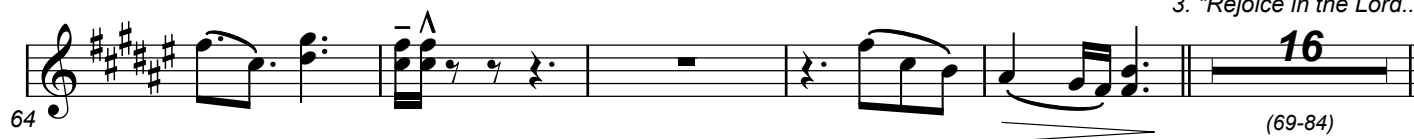
⊕ Coda

5 Turn



6 Verse

3. "Rejoice in the Lord..."



7 Chorus

"With each breath..."



96 *fp*

100 *f* *ff*

8 Outro

104 *f*

109

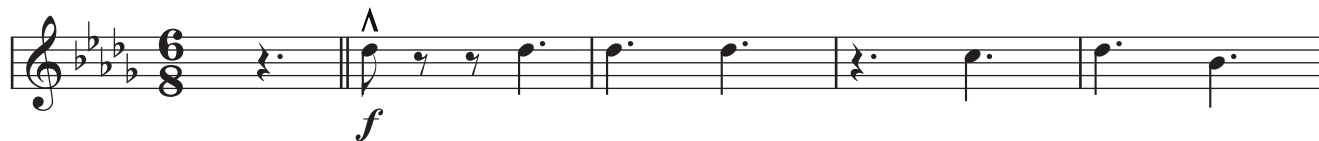
Rejoice

Key: E

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Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

♩ = 206



1 Verse

1. "Rejoice in the Lord..."



16

(9-24)

2 Chorus



"With each breath..."



2

(28-29)



2nd X to Coda



3 Turn



4 Verse

2. "Rejoice and be anxious..."

42 (44-51) *mf*

53

D.S. al Coda

57 *f*

Coda

5 Turn

60 *f*

64

6 Verse

3. "Rejoice in the Lord..."

7 Chorus

"With each breath..."

(69-84) (85-86) *f* (88-89)

90

95

Musical staff for measures 95-98. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staff contains four measures of music. Measure 95: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 96: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 97: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 98: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4.

99

Musical staff for measures 99-103. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staff contains four measures of music. Measure 99: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 100: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 101: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 102: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 103: quarter note G4, eighth rest, eighth note G4, quarter note G4. Dynamics: *fp* (measures 99-100), *f* (measures 101-103). A crescendo hairpin is shown between measures 99 and 100. A fermata is placed over measure 102. A double bar line with a repeat sign is at the end of measure 103. The number 2 is written above the staff in measure 103. The text (102-103) is written below the staff in measure 103.

8 Outro

104

Musical staff for measures 104-108. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staff contains five measures of music. Measure 104: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 105: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 106: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 107: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 108: quarter note G4, eighth rest, eighth note G4, quarter note G4. Dynamics: *f* (measures 104-108). A crescendo hairpin is shown between measures 104 and 105. A fermata is placed over measure 108.

109

Musical staff for measures 109-113. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The staff contains five measures of music. Measure 109: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 110: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 111: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 112: quarter note G4, eighth rest, eighth note G4, quarter note G4. Measure 113: dotted quarter note G4, eighth rest, eighth note G4, quarter note G4. A fermata is placed over measure 113.

Rejoice

Key: E

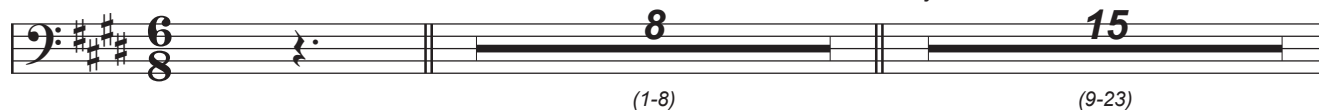
Choral Anthem version based on the Keith & Kristyn Getty / Rend Collective album "Christ Our Hope In Life And Death"
www.praisecharts.com/79630

Keith Getty, Kristyn Getty, Bryan Fowler,
Ben Shive, & Skye Peterson
Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

♩ = 206

1 Verse

1. "Rejoice in the Lord..."



2 Chorus



"With each breath..."

24

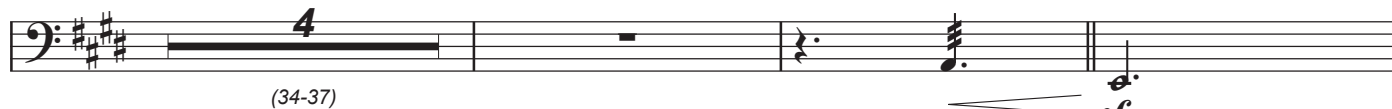
mf

(26-31)

f

2nd X to Coda

3 Turn



4 Verse

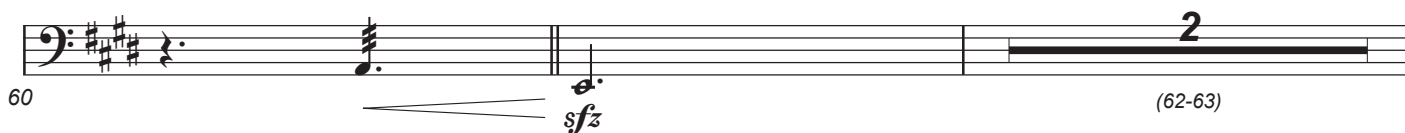
2. "Rejoice and be anxious..."

D.S. al Coda



Coda

5 Turn



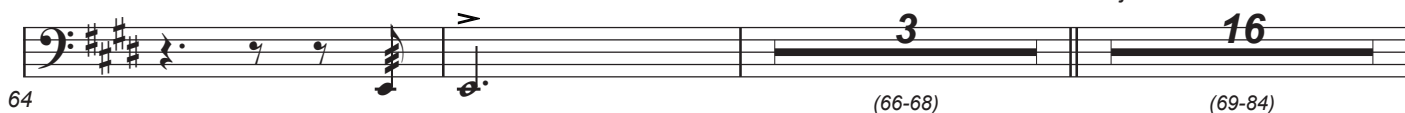
60

sfz

(62-63)

6 Verse

3. "Rejoice in the Lord..."



64

(66-68)

(69-84)

7 Chorus

"With each breath..."



85

f

Timpani

Key: E

90-91 (94-95)

96

100 8 Outro

105

109-110

Rejoice

Key: E

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Orch. by Daniel Galbraith

$\text{♩} = 206$

(Drm. pick-up) Tambourine

1

2

f

f

Bells

1 Verse

1. "Rejoice in the Lord..."

claps

7

7

(9-15)

17

Tamb.

claps

2 Chorus ♩ "With each breath..."

mf

shaker

Tamb.

f

f

23

29

The score is written for two staves. Staff 1 is for Tambourine and Staff 2 is for Bells. The key signature is E major (three sharps). The tempo is marked as quarter note = 206. The score is divided into sections: Verse 1 (measures 1-15) and Chorus (measures 17-29). The verse includes a 'Drm. pick-up' and 'claps'. The chorus includes 'shaker' and 'Tamb.'. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score uses various percussion symbols like eighth notes, sixteenth notes, and rests.

2nd X to Coda

f

1 2

35

3 Turn

Tambourine

1 2

40

f

4 Verse

2. "Rejoice and be anxious..."

shaker

Tamb.

2

2

1 2

44

f

2

shaker

Tamb.

2

1 2

50

f

D.S. al Coda

Tamb.

S.C.

1 2

56

f

Coda

f **5 Turn**

Tambourine

1

2

60

f

6 Verse

3. "Rejoice in the Lord..."

16

16

1

2

65

(69-84)

7 Chorus

"With each breath..."

S.C.

Tambourine

1

2

85

f

f

f

mp

f

1

2

90

1 2

96

f

8 Outro

(break!)

Tambourine

102

f

f

1 2

108

Rejoice

Key: E

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Orch. by Daniel Galbraith

♩ = 206



1 Verse

1. "Rejoice in the Lord..."

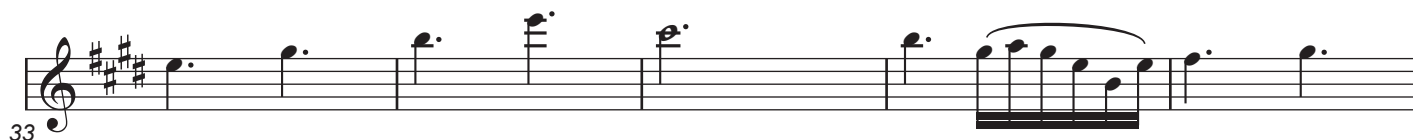
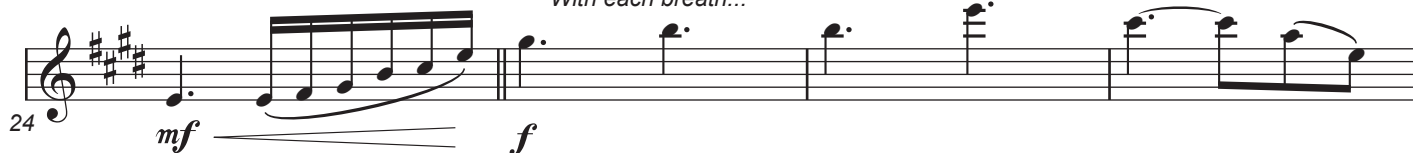


(9-23)

2 Chorus

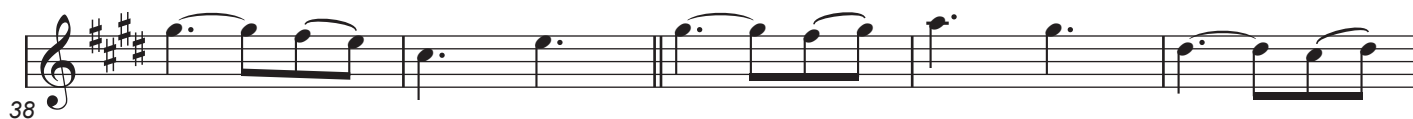


"With each breath..."



2nd X to Coda

3 Turn

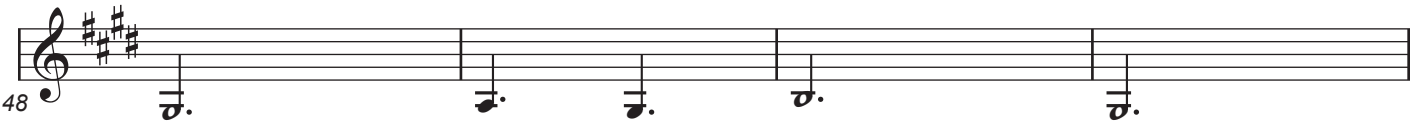


4 Verse

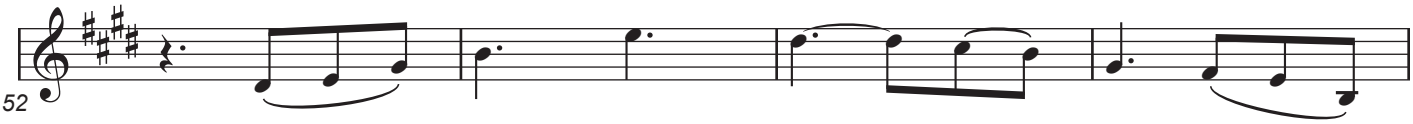
2. "Rejoice and be anxious..."



48



52

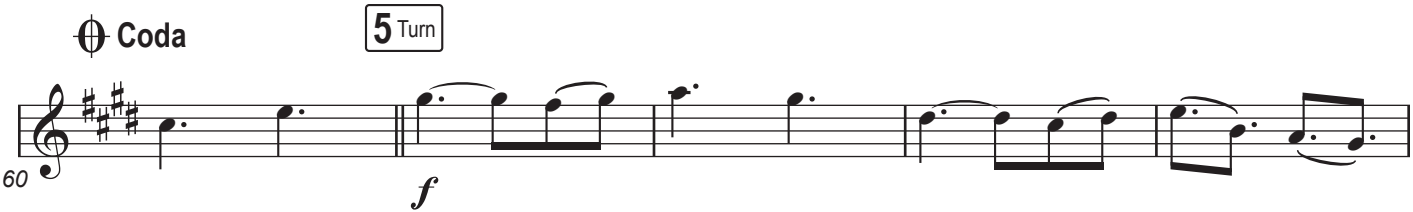


56



D.S. al Coda

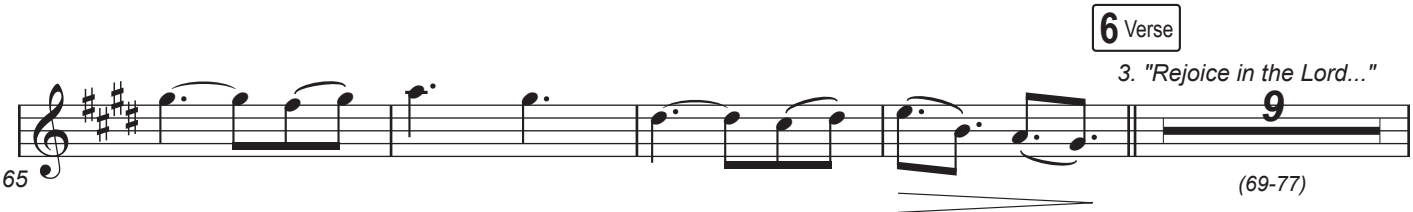
60



Coda

5 Turn

65



6 Verse

3. "Rejoice in the Lord..."

9

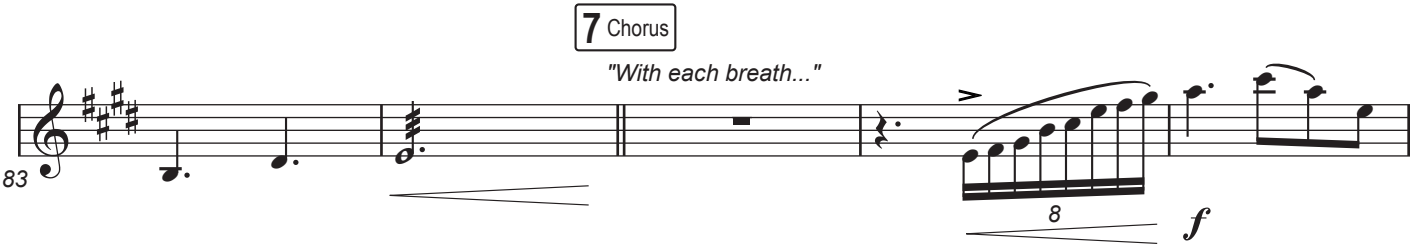
(69-77)

78



mf

83



7 Chorus

"With each breath..."

8

f

88

93

98

102

8 Outro

f

108

Rejoice

Key: E

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Orch. by Daniel Galbraith

$\text{♩} = 206$



1 Verse

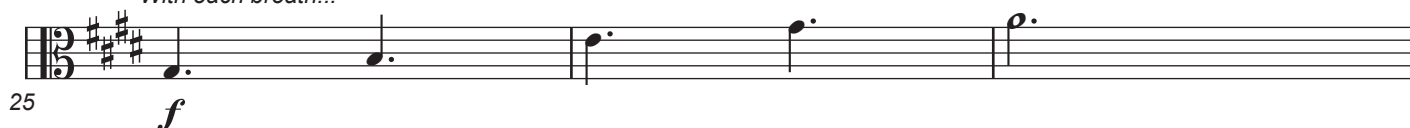
1. "Rejoice in the Lord..."



2 Chorus



"With each breath..."



2nd X to Coda

3 Turn

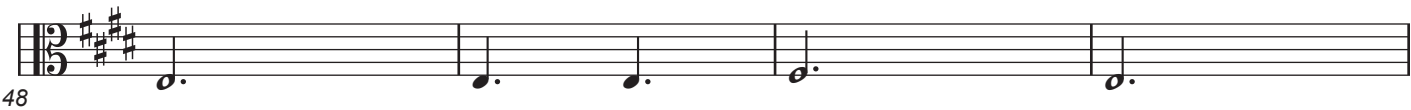


4 Verse

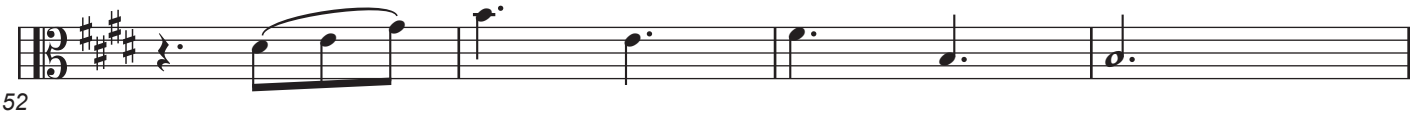
2. "Rejoice and be anxious..."



48



52



56



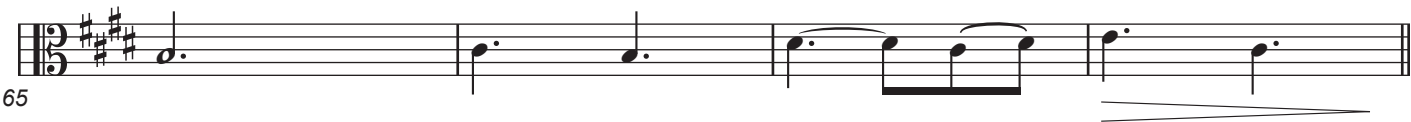
60

⊕ Coda

5 Turn



65



6 Verse

3. "Rejoice in the Lord..."

8

(69-76)

mf



80



7 Chorus

"With each breath..."

85-86

f

90

95

100

8 Outro

104

f

108

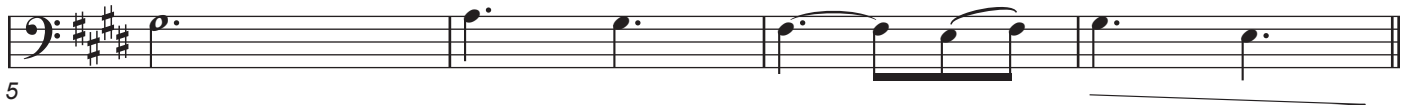
Rejoice

Key: E

Choral Anthem version based on the Keith & Kristyn Getty / Rend Collective album "Christ Our Hope In Life And Death"
www.praisecharts.com/79630

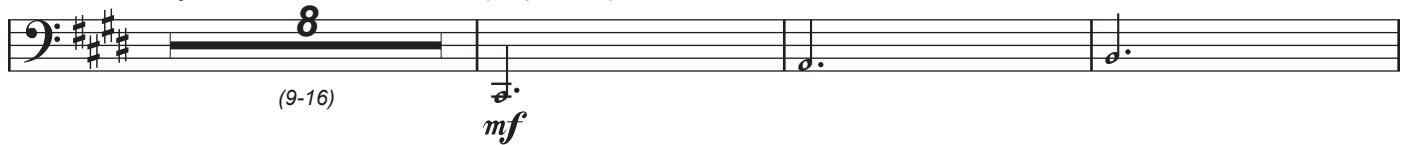
Keith Getty, Kristyn Getty, Bryan Fowler,
Ben Shive, & Skye Peterson
Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

$\text{♩} = 206$



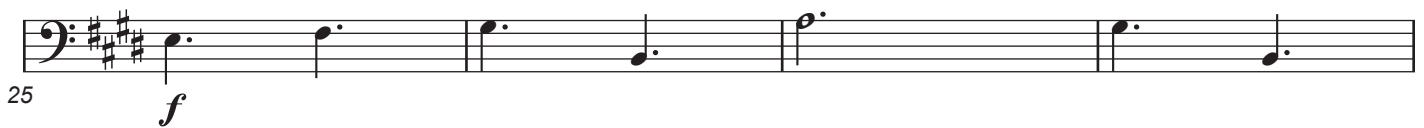
1 Verse

1. "Rejoice in the Lord..." (DB pizz. cue)



2 Chorus

"With each breath..."



2nd X to Coda



3 Turn

39

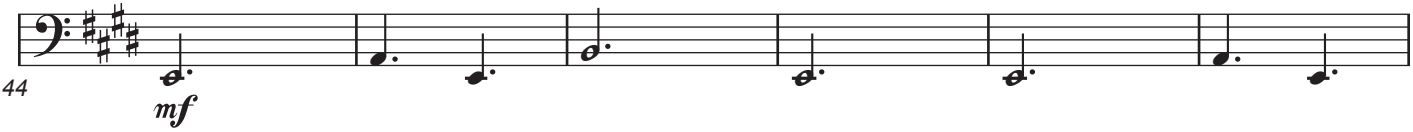


4 Verse

2. "Rejoice and be anxious..."

44

mf



50



D.S. al Coda

55

f



Coda

5 Turn

60

f



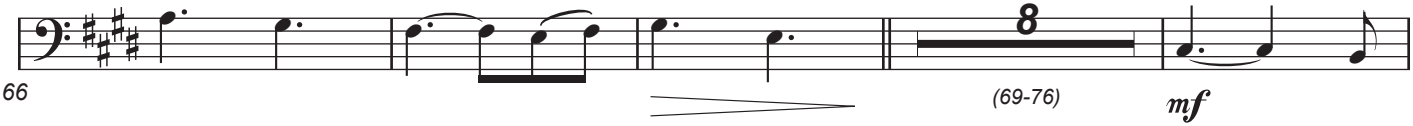
6 Verse

3. "Rejoice in the Lord..."

66

8 (69-76)

mf



78



7 Chorus

"With each breath..."

91

(85-86) *f*

96

100

104

8 Outro

109

f

109

Rejoice

Key: E

Choral Anthem version based on the Keith & Kristyn Getty / Rend Collective album "Christ Our Hope In Life And Death"
www.praisecharts.com/79630

Keith Getty, Kristyn Getty, Bryan Fowler,
Ben Shive, & Skye Peterson
Arr. by Grant Wall & Mason Brown
Orch. by Daniel Galbraith

$\text{♩} = 206$



1 Verse

1. "Rejoice in the Lord..."

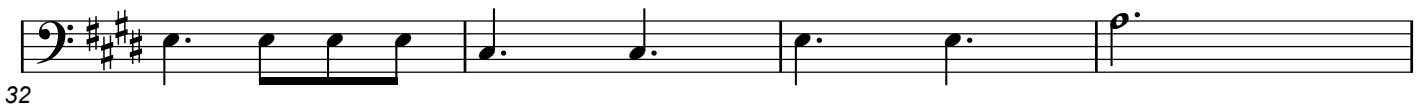


2 Chorus



"With each breath..."

arco



2nd X to Coda

3 Turn



2. "Rejoice and be anxious..."

51 *mf*

D.S. al Coda

60 **Coda** **5 Turn**

The Coda section consists of five measures. Measure 60 begins with a bass clef and a key signature of three sharps (F#, C#, G#). The first measure contains a half note G#2, followed by a quarter note F#3, and a quarter note E3, all beamed together. A double bar line follows. Measure 61 starts with a forte dynamic marking (*f*) and contains a half note G#2. Measure 62 contains a quarter note F#3. Measure 63 contains a quarter note E3. Measure 64 contains a half note D#2.

⊕ Coda

5 Turn

6 Verse

3. "Rejoice in the Lord..."

pizz.

The first system of the musical score is written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a measure of whole rest, marked with the number 11 and the tempo indication (69-79). This is followed by a measure of a dotted half note G2, marked with the dynamic *mf*. The next measure contains a half note A2 and a half note G2 beamed together. The final measure of the system is a half note F#2. Above the first measure of the second system, the instruction *pizz.* is written.

7 Chorus

"With each breath..."

arco

83

(85-86)

f

89



94



99

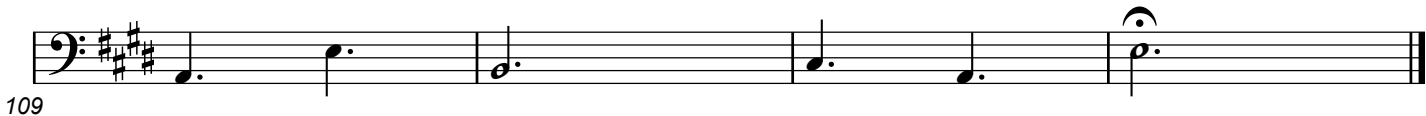


8 Outro

104



109



Rejoice

Choral Anthem version based on the Keith & Kristyn Getty / Rend Collective album "Christ Our Hope In Life And Death"
www.praisecharts.com/79630

♪ = 206

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 6/8 time with a key signature of three sharps (F#, C#, G#). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The piece begins with a key signature change from C major to F# major. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes. The bass staff uses a mix of eighth and sixteenth notes, with some measures containing rests or chords. The piece ends with a double bar line.

1. "Rejoice in the Lord..."

[illegible]

§

"With each breath..."

25 *f* *arco*

31

31 32 33 34 35 36

2nd X to Coda ⊕

3 Turn

37

37 38 39 40 41 42

4 Verse

2. "Rejoice and be anxious..."

43

43 44 45 46 47 48

49

49 50 51 52 53 54

D.S. al Coda ⊕

55

55 56 57 58 59 60

⊕ Coda

5 Turn

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The piece begins with a tempo marking of '60' and a dynamic of 'f' (forte). The melody is written in the treble clef, and the bass line is in the bass clef. The score includes a repeat sign and a double bar line. The melody consists of eighth and quarter notes, while the bass line features a mix of eighth and quarter notes, often with beamed pairs. The piece concludes with a final cadence.

6 Verse

3. "Rejoice in the Lord..."

66

67

68

69

70

71

72

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521

522

79

pizz..

7 Chorus

"With each breath..."

85

91

97

Measures 97-101 of the string reduction. The key signature is E major (three sharps). The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 101 includes a dynamic marking of *f* and an accent (^) over a sixteenth-note figure.

8 Outro

102

Measures 102-107 of the string reduction. Measure 102 begins with a double bar line and a dynamic marking of *f*. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

108

Measures 108-112 of the string reduction. The music concludes with a final melodic phrase in the right hand and a supporting bass line in the left hand, ending with a double bar line.